

# KALISANTOPE

## TECHNICAL SHEET

### BASS

- Line 6 Bass Pod Pro;
- Warwick corvette std. Passive 4 string.

NOTICE: The **Line 6 Bass Pod Pro** is connected directly to P.A. mixer with its "D.I. Model" output, that uses XLR cable. So it doesn't need any cabinet.

### KEYBOARDS

- Korg M3;
- Korg X50;
- Mackie 802-VLZ3;
- Boss DS-2;
- Die Hard keyboard stand.

<b>MACKIE 802-VLZ3 WIRING</b>		
<b>I/P</b>	<b>SIGNAL FROM</b>	<b>NOTE</b>
Line 3-4	Korg M3	Stereo
Line 5-6	Korg X50	Stereo
AuxReturn	Boss DS-2	/
<b>O/P</b>	<b>SEND TO</b>	<b>NOTE</b>
Main Out Balanced	P.A. Mixer	2 x XLR
AuxSend Line 3-4	Boss DS-2	/

### DRUMS

- Tama Black brass 14"x6.5" snare;
- DW 9000 single pedal;
- Cymbals: UFIP Class Series 14" hihat, Paiste PST5 16" crash, Paiste PST5 16" china, UFIP 18" Ride;
- LP cowbell with stand.

NOTICE: We need a drum with 2 toms, 1 floor tom, 1 bass drum, 3 cymbal stand and 1 hihat stand.

**DEVICES WHICH REQUIRE ELECTRIC POWER:** Line 6 Bass Pod Pro, Korg M3, Korg X50, Mackie 802-VLZ3.

**MONITORS:** one stage monitor for each musician, with bass and keyboards signal.

### **CHANNEL LIST**

<b>CHANNEL</b>	<b>SOURCE</b>	<b>NOTICE</b>
1	Kick	/
2	Snare	/
3	OHL	Mic large diaphragm
4	OHR	Mic large diaphragm
5	Bass	D.I. Bass pod pro out
6	KeyboardL	Main out L XLR mixer
7	KeyboardR	Main out R XLR mixer
8	Voice	Only for talk

### **STAGE PLAN**

